

Cooley's Reel

(reel in E dorian)

traditional

Em D Em

7 D G 1. Em 2. Em Em D

13 Em D G 1. Em 2. Em

Detailed description: This is the musical score for 'Cooley's Reel' in E Dorian. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a repeat sign. Chords Em and D are indicated above the first few measures. The second staff continues the melody, featuring a first and second ending bracketed together. Chords D, G, Em, and D are indicated above the measures. The third staff continues the melody, also featuring a first and second ending. Chords Em, D, G, and Em are indicated above the measures. The piece concludes with a double bar line.

Cup of Tea

(reel in D major)

traditional

Em D Em

7 D D A D Em D G A D

13 D G D A D G A D D A

19 D G A D A G A D

Detailed description: This is the musical score for 'Cup of Tea' in D Major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a repeat sign. Chords Em, D, and Em are indicated above the first few measures. The second staff continues the melody, featuring a first and second ending bracketed together. Chords D, D, A, D, Em, D, G, A, and D are indicated above the measures. The third staff continues the melody, also featuring a first and second ending. Chords D, G, D, A, D, G, A, D, and A are indicated above the measures. The fourth staff continues the melody, featuring a first and second ending. Chords D, G, A, D, A, G, A, and D are indicated above the measures. The piece concludes with a double bar line.

Wise Maid

(reel in D major)

traditional

D A D A D

7 A 1. G D 2. G D A D A

13 D A G D A G D 1. D A D 2. D A D

Detailed description: This is the musical score for 'Wise Maid' in D Major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a repeat sign. Chords D, A, D, A, and D are indicated above the first few measures. The second staff continues the melody, featuring a first and second ending bracketed together. Chords A, G, D, G, D, A, D, and A are indicated above the measures. The third staff continues the melody, also featuring a first and second ending. Chords D, A, G, D, A, G, D, D, A, D, and D, A, D are indicated above the measures. The piece concludes with a double bar line.