

Kesh Jig

jig in G major

traditional Irish

The musical score for "Kesh Jig" is written in G major (one sharp) and 6/8 time. It consists of five staves of music, with measure numbers 1, 5, 9, and 14 indicated at the start of their respective staves. Chord annotations (G, D, C) are placed above the notes to indicate the harmonic structure. The piece includes repeat signs and first/second endings.

Staff 1 (Measures 1-4):
Chords: G, D, C, G, C, D
Notes: G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter).

Staff 2 (Measures 5-8):
Chords: G, D, C, G, D, G
Notes: G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter). First ending: D4-E4-F4 (eighths), D4 (quarter), G4 (half).

Staff 3 (Measures 9-13):
Chords: D, G, G, C, G, D
Notes: D4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter). Second ending: D4-E4-F4 (eighths), D4 (quarter), G4 (half).

Staff 4 (Measures 14-17):
Chords: G, C, G, C, D, G
Notes: G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter), G4-A4-B4 (eighths), G4 (quarter).